



2026 Poochibald™ Art Prize Conditions of Entry

1. All entries must be the original work of the exhibitor, completed no earlier than two (2) years prior to the first day of the exhibition.

2. Exhibitors must be living or working permanently or temporarily in Tasmania.

3. Each exhibitor may enter a maximum of one (1) work.

4. All 2D adult work must be framed, with screw eyes or mounted, ready to hang. City of Clarence reserves the right to determine the most appropriate method for displaying works to ensure public safety, and to refuse to display any works deemed inappropriate or unsafe.

*Children's artwork may be either mounted on paper ready to be blutaked to wall, or framed.

5. 2D artwork shall not exceed 100cm in width or height or be more than 20cm in depth. Up to 40 inch stretched canvases are acceptable. Artworks exceeding this size will not be accepted.

6. 3D artwork/sculptures must be no bigger than 30cms in any direction.

7. City of Clarence reserves the right to accept or refuse any entry, or delivery of a work at its discretion. No correspondence will be entered into.

8. Works exhibited may or may not be for sale.

9. In the event that an artwork is for sale, the exhibitor requests City of Clarence to sell the entry for the purchase price referred to in the entry form and to deduct from the said purchase price a commission of twenty-five percent.

10. The decision of the judges will be final and no correspondence will be entered into. The conduct and management of matters relating to or arising out of the exhibition shall be at the discretion of City of Clarence by its authorised servants, agents or contractors.

11. City of Clarence will provide insurance cover against loss of or damage to the Artworks during installation, deinstallation and for the duration of the exhibition. The Artist is responsible for insuring the Artwork during transit to and from The Schoolhouse.

12. Artwork not collected and removed from The Schoolhouse by the Artist within 30 days of the completion of the exhibition of the Artwork, or as otherwise required by the Gallery Coordinator, may at the discretion of City of Clarence, be sold and the financial proceeds of that sale may be retained by City of Clarence for its own purposes.

13. The exhibitor grants City of Clarence the license to reproduce the entry by photographs or film for newspapers, magazines, web-based media or television.