

Expression of Interest Rosny Farm 2027 Exhibition Program



City of
Clarence



Rosny
Farm

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Rosny Farm and the City of Clarence pays respect to all First Peoples, including the Mumirimina People of the Oyster Bay Nation whose unceded lands, skies, and waterways we are privileged to conduct our business on.

We pay respect to, and value the deep knowledge of Elders past and present, and we acknowledge the survival and deep spiritual connection of the Tasmanian Aboriginal People to their Country, a connection which has endured since the beginning of time. Our work reflects our ongoing commitment to truth-telling and respectful understanding.

2027 Exhibition program Overview

Rosny Farm and the City of Clarence warmly invite Expressions of Interest from individuals and groups to exhibit at The Schoolhouse, The Barn & The Grounds in our annual Exhibitions Program between February 2027 and January 2028.

Rosny Farm accepts applications from Tasmanian, interstate and international artists, curators, collectives, community groups and organisations.

We welcome proposals across a broad range of artforms and exhibition formats, including (but not limited to) painting, drawing, printmaking, photography, craft, design, fashion, textiles, fibre, sculpture, installation, video, sound and performance-based or participatory works presented within the exhibition context.

We encourage applications from artists and practitioners of all backgrounds and lived experiences, including Aboriginal, Torres Strait Islander and First Nations artists, women, gender-diverse and LGBTQIA+ communities, people living with disability, people from culturally diverse backgrounds, and people living and working in regional and remote areas.

The 2027 Expressions of Interest covers the programming period from February 2027 – January 2028. Expressions of Interest for the 2027 program close 30 August 2026.

Key Dates

Expression of Interest open: Mid July 2026

Expression of Interest close: midnight 30 August, 2026

Applicants notified: October 2026



Dialogue Continuum, Group show by members of Hunter Island Press and the Tasmanian Ceramics Association, The Schoolhouse, 2026.
Photo: Cassie Sullivan



How the exhibition EOI process works

1. Apply

Complete the Expression of Interest form and tell us about your proposed exhibition, project or creative idea.

2. Assessment

Applications are assessed by a panel against the exhibition program's priorities, artistic merit and suitability for Rosny Farm's spaces and audiences.

3. Outcomes

All applicants will be notified of the outcome of their application by October 2026.

Due to the number of applications received each year, we may not be able to provide detailed feedback on every submission.

4. Exhibition planning

If your application is successful, we'll work with you to confirm exhibition dates, space requirements, public programs and any exhibition-specific needs.

We'll then provide an Offer of Exhibition and any supporting documentation required for your project. Your exhibition is confirmed once all required documentation has been completed, signed and approved.

Our team will guide you through the process and provide everything you need to prepare for your exhibition.

Tips on applying

- Write your application in easy-to-understand plain English. Dot points are an acceptable format to outline proposal.
- Make sure your application addresses the assessment criteria.
- Clearly explain your exhibition project, including thematic intent and how it will be staged within the space in concise and easy to understand way.
- Prioritise high-quality images that best represents the work with descriptive filenames for all attachments.
- Include creative CVs rather than a general CV.
- Clearly articulate how your exhibition will engage specific audiences and/or the broader community.
- Select your best examples of past work including clear description.
- Include risk management or safety plans for sensitive content.
- Draft application in a document like Microsoft Word to avoid losing data online.
- We are committed to making applications accessible to all artists and practitioners and can assist applicants who require additional support. Expressions of Interest via video or audio files will be accepted for people with additional requirement needs.

Selection Criteria

Expressions of Interest will be assessed by a selection panel. In addition to the assessment criteria below, the panel will consider the overall balance and diversity of the annual exhibition program.

Criterion: What we're assessing

Artistic Merit

Is the work conceptually, technically and aesthetically strong? Does it demonstrate originality, skill and a resolved artistic practice?

Exhibition Concept

Is there a clear curatorial rationale or exhibition concept? Is the proposal coherent, engaging and well communicated?

Feasibility

Is the exhibition achievable? Have the technical, installation, conservation and safety requirements been appropriately considered?

Suitability

Is the proposal well suited to the requested exhibition space? Does it make effective use of the venue and contribute to a balanced exhibition program?

Impact

Does the exhibition have the potential to engage audiences, contribute to contemporary artistic discourse and support the artist's professional development?



The Dogs by Abdul Rahman Abdullah,
Dark Mofo, The Barn, 2026.
Photo: Nina Hamilton

Our Program Priorities

Rosny Farm's annual exhibition program supports artists at all stages of their practice and aims to create meaningful connections between artists, audiences and place.

We present a diverse range of exhibitions and creative projects that reflect contemporary artistic practice, celebrate community participation and contribute to a vibrant cultural life across Tasmania.

Our programming is guided by the following priorities.

First Nations leadership

We support opportunities for Aboriginal and Torres Strait Islander artists through exhibitions, commissions, collaborations and public programs.

We recognise First Nations cultures as central to Tasmania's cultural identity and are committed to ensuring Aboriginal and Torres Strait Islander artists lead the presentation of their own culture, stories and perspectives.

Artist Development

We support artists at all career stages through exhibition opportunities, artist payments, commissioning pathways, marketing development (including commercial pathways) and professional development and public presentation outcomes.

We are committed to helping artists develop sustainable creative practices, career progression, and meaningful connections with audiences.

Contemporary and Interdisciplinary Practice

We welcome contemporary practice in all its forms, including installation, curation, performance, sound, digital, spatial and cross-disciplinary work.

We are particularly interested in projects that explore new ideas, approaches and ways of engaging audiences.

Accessibility and Inclusion

We strive to create welcoming, inclusive, and accessible experiences for artists, participants, and visitors.

We support opportunities for artists and communities that are currently underrepresented within the visual arts sector and work to ensure our exhibitions and public programs are accessible to a broad range of audiences.

Community Connection and Cultural Participation

We value projects that create opportunities for community-connection, participation, learning, and cultural exchange.

Through exhibitions, workshops, artist talks and other public programs, we support opportunities for people to connect with artists, ideas and each other.

Place-based and Tasmanian stories

We support projects that engage with Lutruwita (Tasmania's) people, landscapes, histories and cultural identity.

We also recognise the important role artists play in helping communities understand, reflect on and celebrate the places they call home.

Ambitious Public Outcomes

We support ambitious projects that expand the possibilities of exhibition-making, including large-scale, immersive and multidisciplinary projects that expand the scope and presentation of contemporary art within Greater Hobart including strategic partnerships and national touring exhibitions.



The Measure of Things by Sara Morawetz,
The Schoolhouse, 2026
Image: Nina Hamilton

Our Exhibition Spaces

The Schoolhouse

The Schoolhouse is Rosny Farm's primary exhibition space and the heart of our year-round exhibition program.

Comprising three connected gallery spaces, it provides flexibility for solo exhibitions, curated group exhibitions, research-led projects, community-connected work and contemporary practice across a wide range of mediums.

The Schoolhouse supports artists at all career stages and is equally suited to emerging practitioners presenting work publicly for the first time and established artists developing highly resolved exhibition outcomes.

The space can be programmed as two to three individual galleries or as a single exhibition experience.

The Barn

The Barn supports ambitious contemporary projects that require scale, technical capability or site specificity. It is particularly suited to installation, sculpture, interdisciplinary practice, sound, digital works and performance-integrated exhibitions.

The space has hosted major commissions, touring exhibitions, festival partnerships and immersive contemporary artworks, providing opportunities for artists to expand their practice beyond traditional gallery formats.

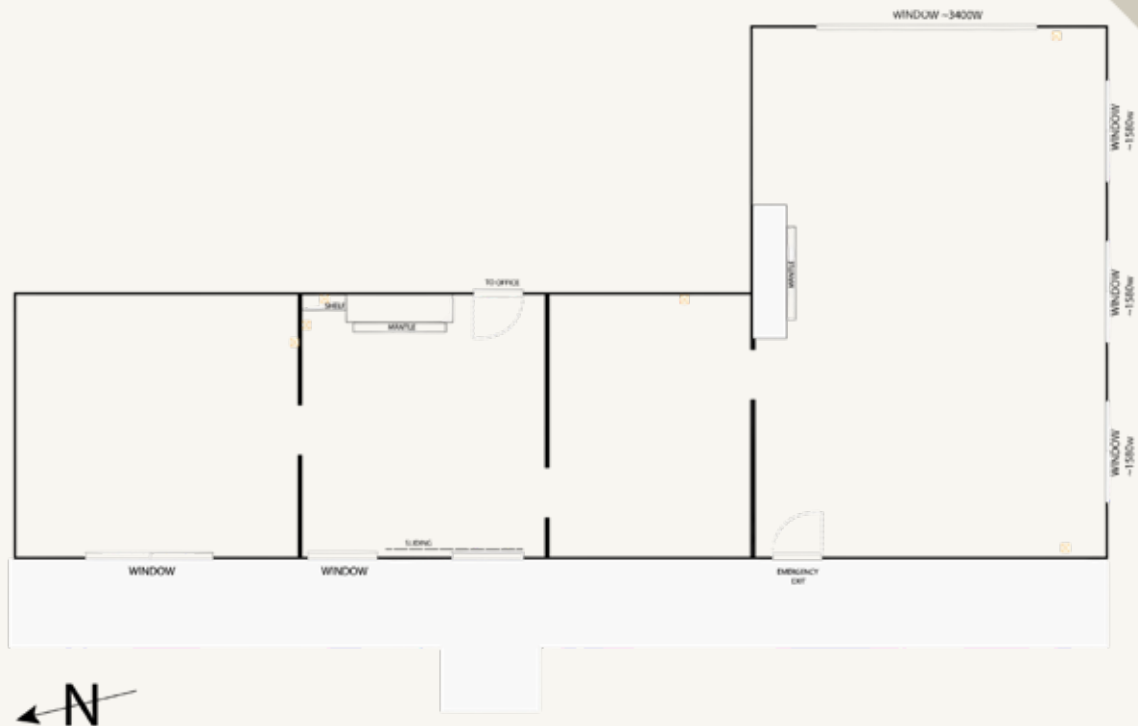
The Grounds

The grounds provide opportunities for outdoor sculpture, temporary installations, site-responsive works and public art projects.

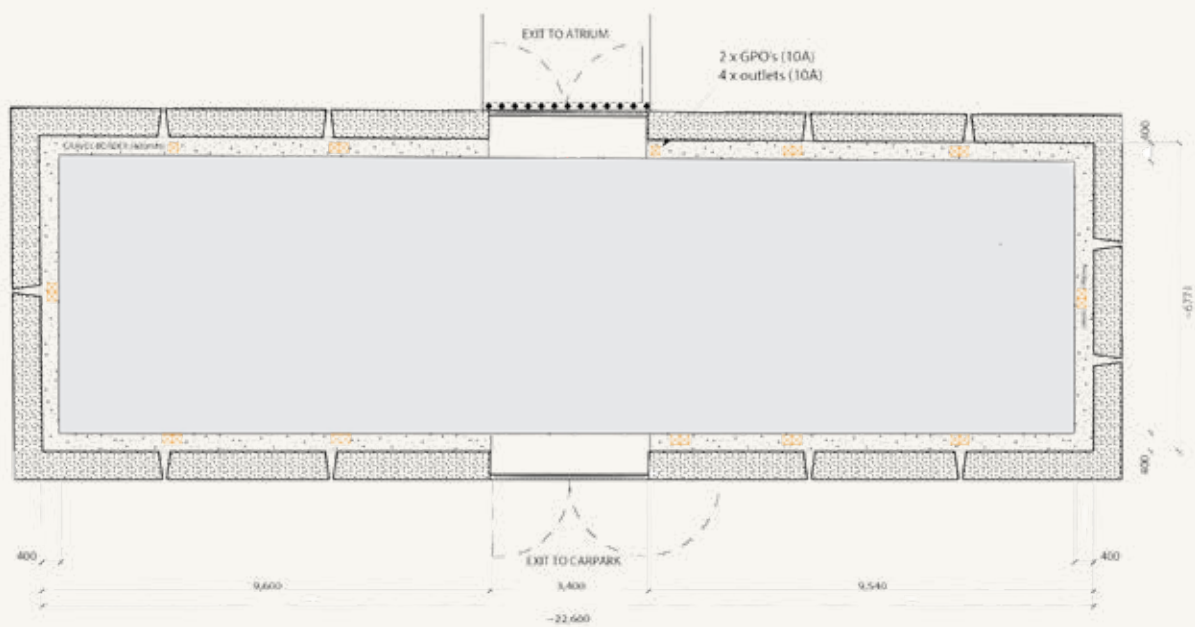
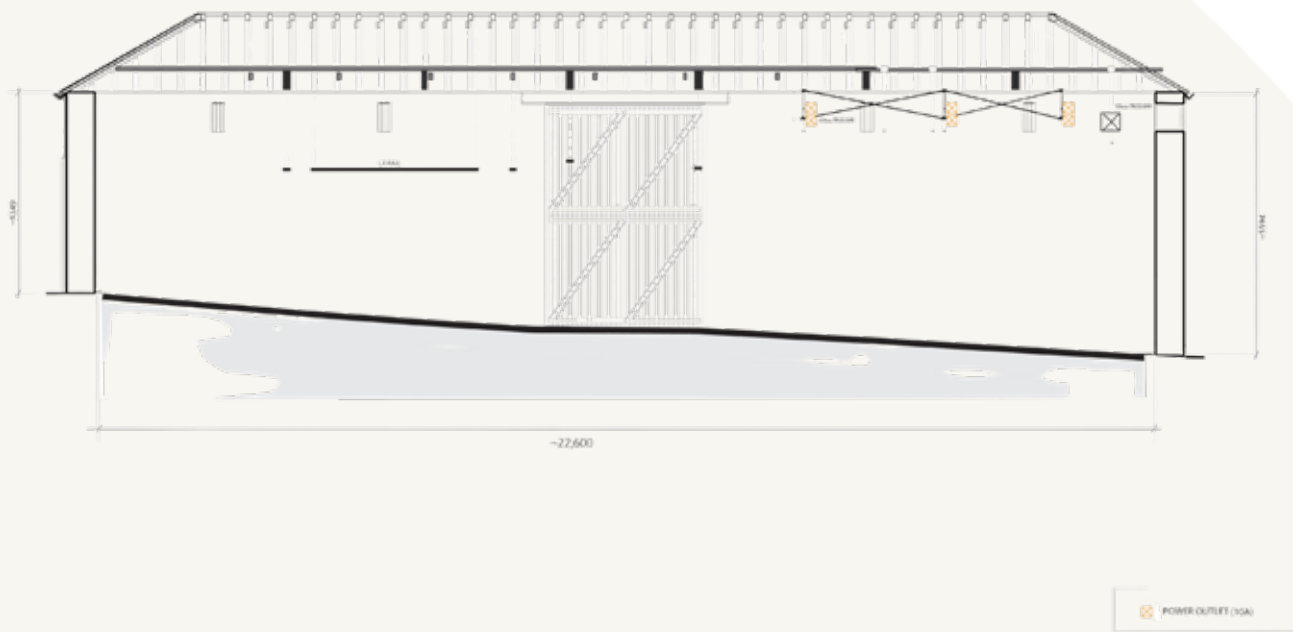


Even the most delicate branch is connected to the strongest root by Dan Tucker, Rosny Farm Grounds, 2026

The Schoolhouse



The Barn



What we offer

All exhibitions are supported by The City of Clarence.

This opportunity is aligned with the values and objectives in the City of Clarence Cultural Creative Strategy 2022 - 2032, placing artists at the centre of our efforts. By providing valuable resources, professional development and support services, we aim to ensure every exhibition is a success, helping artists achieve their creative goals and connect them with new audiences.

Supporting Artists

The 2027 Exhibition Program includes artist and group exhibition fees, recognising artists' professional practice and the value of creative work. Fees are determined through an exhibition program artist fee framework, which is informed by sector guidance and has been developed to provide a consistent and transparent approach to artist remuneration within the resources available to the program.

The Schoolhouse & Grounds - Fee Range

- Solo - \$500 - \$1200
- Duo - \$750 - \$1500
- Small Group >6 - \$1400 - \$2000
- Large Group 6+ - \$1800 - \$2500

The Barn - Fee Range

- \$2250 - \$3750

Gallery Features

- Gallery spaces of varying size. Running meterage for the Barn is approximately 34 metres and the Schoolhouse is 46 metres. The Schoolhouse also suits running two smaller complimentary shows concurrently with spaces around 27 metres and 17 metres in lineal size.
- Professional gallery lighting system.
- Some spaces suitable for suspending artwork.
- Professional hanging system.
- A selection of gallery plinths and shelving (various sizes).
- Various media equipment, including data projectors, media players and screens, TVs, audio players and speakers.
- A range of event-ready equipment, such as chairs, tables, kitchenette.
- Ladders, dollies and installation equipment.
- Accessible gallery spaces and toilets.
- Outdoor area.
- Provision of EFTPOS for artwork sales.



kujaka rra-kurrinya by Jaye Gangalidda and Jake Koorabubba, The Schoolhouse, 2026
Image: Nina Hamilton

Exhibition Provisions

Rosny Farm offers significant in-kind time and value to artists including but not limited to the following:

- Approximately 4 weeks exhibition cycle, free of charge (including 1 week for install / de-install).
- Installation and de-installation of work with the assistance of experienced and skilled gallery staff.
- Curatorial and professional advice.
- Administration of sales.
- 25% commission on sales compared with industry standard 50%.
- Significant print and online advertising and marketing activity including promotion on our website, social media promotion in the lead up to and throughout the exhibition period, advertisements in relevant publications, emails to our database and inclusion in the program's electronic and hard copy newsletters.
- Presence on the Rosny Farm website www.rosnyfarm.com.au
- Exhibition opening event, including refreshments, staff for opening function.
- Staff for invigilation of the exhibition during opening hours (11am – 5pm Wednesday-Sunday, 10am – 4pm winter hours).



Exhibitor Responsibilities

Upon the offer of an exhibition, Rosny Farm will issue an Exhibition Agreement outlining terms and conditions, obligations of both parties and a timeline to deliver the following assets to assist with development of the exhibition catalogue and marketing outputs including:

- Gallery site visit to discuss ideas.
- Provision of 5-10 suitably labelled, high resolution images to use in design and promotional material.
- Provision of a 100-word statement about the exhibition.
- Provision of a 100-word bio for each participating artist.
- Provision of social media handles for each participating artist.
- Exhibitors are expected to attend the installation, opening night, de-installation, and any relevant artist talks.
- Exhibitions are considered 'accepted' once the above has been agreed to, and all forms completed, signed, and returned.



Sea Above, Sky Below group exhibition featuring works by Esther Toubert and Gabbee Stolp (above), *The Schoolhouse*, 2025
Image: Rosie Hastie

Artist Talks & Public Programs

Public programs by way of artist talks, panel discussions, film screenings, workshops or demonstrations are encouraged. These events provide a valuable opportunity for exhibitors to connect with the audience and expand on their practice. Successful applicants will have the opportunity to develop a public program in consultation with our Rosny Farm staff.

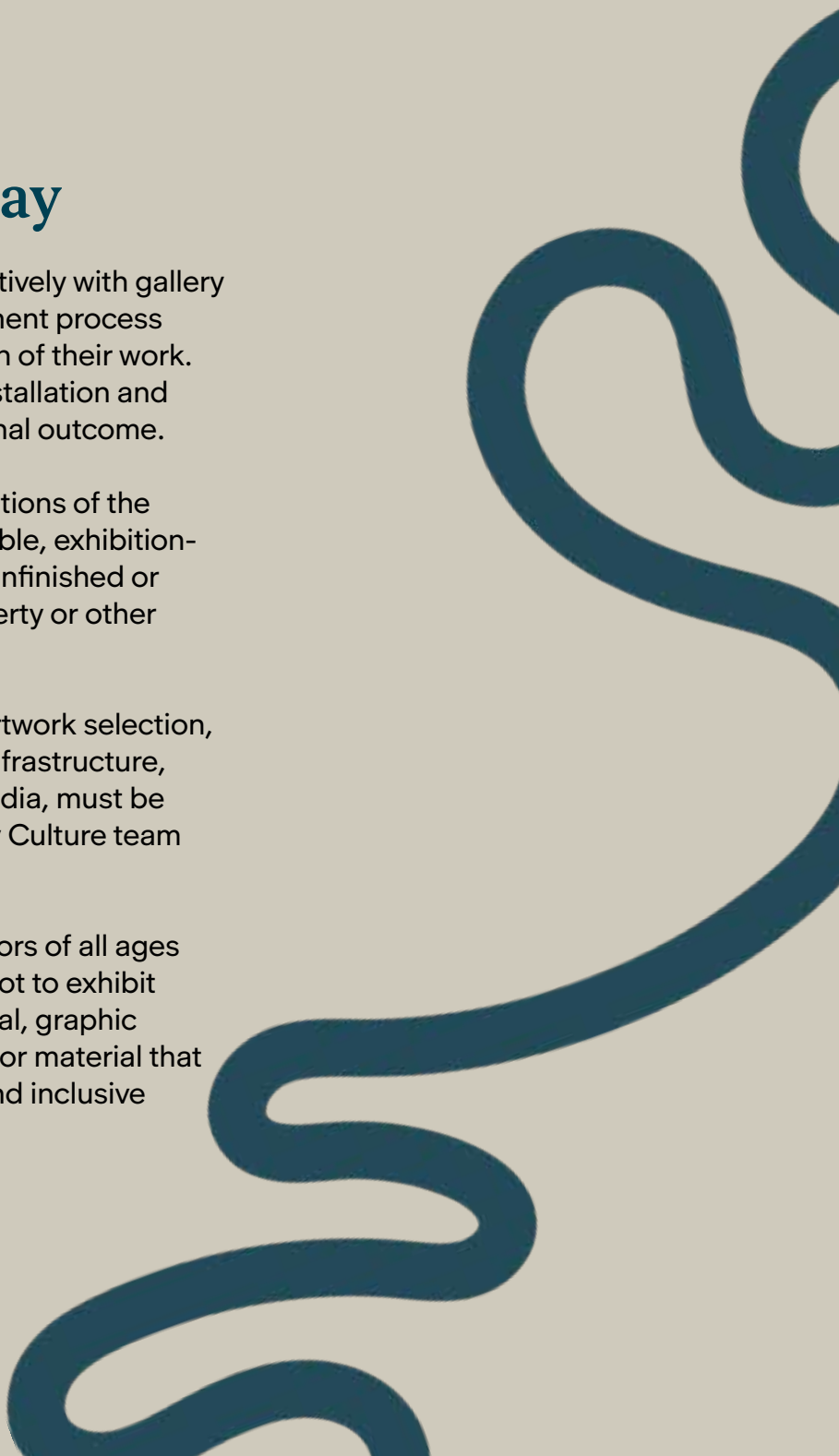
Guidelines for display

Confirmed exhibitors will work collaboratively with gallery staff throughout the exhibition development process to achieve the best possible presentation of their work. Guidance will be provided on display, installation and exhibition design to support a professional outcome.

All exhibited works must be original creations of the exhibiting artist/s and presented in a stable, exhibition-ready condition. Artworks that are wet, unfinished or otherwise present a risk to people, property or other artworks will not be accepted.

All aspects of the exhibition, including artwork selection, display methods, furniture and display infrastructure, interactive elements and time-based media, must be discussed with and approved by the City Culture team prior to installation.

As a public arts precinct welcoming visitors of all ages and backgrounds, we reserve the right not to exhibit works containing sexually explicit material, graphic violence, racism, discriminatory content or material that is otherwise inconsistent with the safe and inclusive operation of the venue.



Guidelines for installation & de-installation

Installation is on the Tuesday and Wednesday of the opening week of the exhibition. De-installation normally occurs on the Monday following the exhibition closure. The Exhibitor will collaborate with the gallery staff on the installation of the exhibition, however final sign-off sits with gallery staff. All artwork packaging must be removed from the premises after installation, unless otherwise organised with staff, and all unsold artworks must be collected during de installation. When lodging your application, please indicate what your first preference would be time period and gallery preference is, and but note that final gallery allocation will be at the discretion of the EOI Assessment Committee.

General Information

Openings are the first Thursday night of the exhibition period from 5.30 - 7.30pm, or Sundays 2.00 – 4.00pm during winter, unless otherwise negotiated.

Exhibitions will be open to the public for visitation 11.00am - 5.00pm Wednesday to Sunday, 10.00am – 4.00pm during winter months. The gallery is closed on Mondays, Tuesdays, between Christmas and the first week of January and over the Easter public holidays.

For any enquiries please contact:

Rosny Farm
Lot 2/22 Rosny Hill Road
Rosny Park TAS 7018

schoolhouse@ccc.tas.gov.au
03 6217 9607
www.rosnyfarm.com.au

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Front cover image by Nina Hamilton
Back cover image by Rosie Hastie



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