

To the Assessment Panel
Creative Australia Peers

I am writing in strong support of Rosny Farm and Clarence Council's application to fund the next chapter of Nupiri-ti Palawa, a Palawa arts festival developed in collaboration with Rosny Farm and myself and my peers Jeanette James and Cheryl Mundy as cultural advisors.

I am a researcher, writer and poet and a highly skilled and experienced consultant with a background in Government (state and Australian), Aboriginal Community Organisation (Aboriginal Linguistic Consultant), program evaluation, curriculum development, Aboriginal Cultural Awareness development and delivery and public speaking. I am a Senior Indigenous Scholar with UTAS, undertaking a PhD which is a continuation of my decades long research (which began in 1997) as Aboriginal Linguistic Consultant with the palawa kani Language Program. Most recently I have undertaken multifaceted projects with various local Councils and various collaborations with artists and writers.

Working with the team at Rosny Farm we have directed and named Nupiri-ti Palawa, which means through Palawa eyes, in palawa kani.

This is a groundbreaking project for the Palawa community and CCC alike. For the first time local councils and art spaces from around our island, Lutruwita/Tasmania, will host Palawa artists and their creations simultaneously. What an opportunity for the artists, and a privilege for the local people within the municipalities!

I am very proud to be jointly developing this amazing opportunity with my Palawa colleagues and the CCC, and it goes without saying that I wholeheartedly support the application. This will be a meaningful and impactful project that will bring Lutruwita's art sector together in support of Palawa artists.

Theresa Sainty