

Dear Creative Australia Peers

I am writing to confirm my support for the objectives of Nupiri-ti Palawa's development phase. Nupiri-ti Palawa is an exciting initiative developed and led by my Elders.

Knowledge-sharing is an important part of any cultural or creative project for my Community, we are always working to bring each other up. The mentoring and development stage of this project is particularly valuable, and as part of that the arts organisation and gallery sector across Lutruwita / Tasmania need the opportunity to rise to meet this opportunity to work with Palawa artists.

Through my role as Senior Producer at Performing Lines, as well as my position on the board of Walantalaniny Palingina (WaPa), I regularly liaise with a variety of community leaders and organisations to foster accessibility and representation in art projects that are diverse and provide equal opportunities to artists and audiences. Performing Lines TAS also runs an annual Sector Day, which is an invaluable opportunity for artists and arts workers across our island to come together and hear from industry leaders, subject matter experts, funding bodies and artists themselves on what affects their work and the communities they represent.

Something that has long been needed for the broader arts sector in Lutruwita is increased learning on the unique culture and creative expressions of this island and hearing directly from Palawa and Pakana artists about their/our experiences and needs. An opportunity for the whole sector to hear from experts, Elders and artists will enrich the work of individuals who are often needing to start these conversations from scratch. I am hopeful a statewide forum series on working with Palawa artists would see minimum standards adopted across the board, including Indigenous Cultural and Intellectual Property provisions and increased understanding of language, protocols and respectful timelines.

WaPa, a Tasmanian Aboriginal community multi-arts initiative, was originally set up to work towards putting contemporary Aboriginal Arts Practice at the foreground of Tasmanian arts practice. This festival aligns with the aspirations of WaPa and my community.

I have begun conversations with the Nupiri-ti Palawa team about ways we can support this initiative and look forward to continuing these conversations as the project enters its development stage.

I urge support for this application



wulika

Sinsa Mansell