

To the Creative Australia Assessment Panel

I am Cheryl Mundy trimanya, a Pakana woman from the Pinterreriner people of the Lumaranatana (Country at Cape Portland) and Layrapinthe (Country at Musselroe) in North-East Lutruwita. I have a son and three grandchildren. I have worked extensively in Aboriginal health, wellbeing and mental health for over four decades in Aboriginal organisations, NGO's and government agencies. I maintain that cultural expression and art are wellbeing tools for individuals and communities.

As a Palawa artist, activist and cultural advocate, I am proud to contribute to this collaboration which will culminate in galleries throughout urban, regional and remote Lutruwita being simultaneously lit up with creations solely from Palawa Pakana artists, the oldest living culture in the world.

The opportunity provided for both known, and emerging artists is especially exciting.

CCC has supported and drawn upon Aboriginal artists for a number of years for festivals and exhibitions and community consultations, and walks the talk of inclusiveness and building community diversity. I am confident the development of *Nupiri-ti Palawa* will be through respectful ways, and to that end I support the application for funding.

Cheryl Mundy Trimanya